

Historic Landmarks Commission Study Session Synopsis
History San Jose Museum Project
August 7, 2002
Fallon House Gift Shop

Commissioners Present: Justine Leong, Stephen Polcyn, Gloria Sciara, Sandra Paim

Emeritus Commissioners: Judi Henderson, Jack Douglas

History San Jose: David Crosson

Mark Cavagnero & Associates: Laura Blake

Members of the Public: Patricia Curia, Jim Zederquist, Pat Dunning, Franklin Maggi, Leslie Dill, Bev Blockey, Marti Wachtel.

David Crosson and Laura Blake gave an overview of the conceptual plans for the museum project, and a tour of the site followed. Crosson stated that the project is in the earliest stages and that History San Jose welcomes comments and recommendations regarding these conceptual plans. Crosson emphasized the organization's desire for a dialogue regarding plans with interested groups and individuals.

The discussion following the tour included the following points:

- Concern regarding the size of the proposed project and its potential impacts on the existing museum property historic buildings—Fallon House, Peralta Adobe. In addition to concerns regarding proximity to the Peralta Adobe were concerns about the loss of open and green space. Proximity to the Peralta Adobe may comprised visitors' perspective on the historic home and its context. Concerns were also voiced regarding potential impacts to archaeological resources as well as the acequia on site.
- Concerns were voiced regarding impacts to historic buildings on San Pedro Street, namely the Laundry Works (85-87 N. San Pedro) and the Storm (73-75 N. San Pedro) buildings.
- Commissioners asked about alternatives to the current proposal both on site and at other locations. Is there potential to use the property immediately to the north?
- Questions were asked regarding plans for public feedback and the potential for development of alternatives given feedback from interest groups.
- Questions were raised regarding the original entry of the Peralta Adobe and a suggestion was made to investigate where the original entry was located.

It was agreed that History San Jose would furnish Planning with a good quality copy of the historic report, archaeological report, existing and proposed site plans, Audience Plan and marketing feasibility. Planning would distribute these materials to Landmarks Commissioners.

C: David Crosson

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